

ART

Progression steps

EYFS

CREATING WITH MATERIALS: BEING IMAGINATIVE AND EXPRESSIVE

PRIMARY AND SECONDARY COLOURS: COLOUR WHEEL: SIMILARITIES AND DIFFERENCES IN ARTISTS' USE OF COLOUR: COLOUR MIXING AND PRINTMAKING
PORTRAITURE: COLLAGE
DRAWING
MOTIFS: LINE AND SHAPE: TEXTURE: COLLAGRAPHY
3-D MURALS: BUILDINGS: SIGNIFICANT PEOPLE – JAMES RIZZI

YEAR 1

1

YEAR 2

2

COLOUR WHEEL: MIXING HUES: COMPARING AND CONTRASTING HUES: PRINTING USING MALLEABLE MATERIALS: COMPARING TWO ARTISTS' USE OF COLOUR
STILL LIFE: COLOUR STUDY: COMPOSITIONS
MATERIALS AND TECHNIQUES
ANALYSING ARTWORK: EXPLORING VISUAL ELEMENTS – COLOUR, SHAPE, FORM, TEXTURE AND PATTERN: SIGNIFICANT ARTIST – YAYOI KUSAMA: DRAWING: PRINTMAKING: 3-D FORMS
PORTRAITURE: ROYAL PORTRAITS: SKETCHING: DIGITAL ARTWORK

YEAR 3

3

EXPLORING AND MIXING WITH WATERCOLOUR PAINTS: WARM, COOL, TERTIARY, ANALOGOUS AND COMPLEMENTARY COLOUR FAMILIES: COMPARING WORKS OF ART: IDENTIFYING AND MIXING COLOURS
SIGNIFICANT PEOPLE – BELL BEAKER CULTURE: SKETCHING: CLAY TECHNIQUES: MAKING BELL BEAKER-STYLE POTS
SCULPTURE
FIGURE DRAWING: URBAN LANDSCAPES: SIGNIFICANT ARTIST – LS LOWRY
WEAVING WITH NATURAL MATERIALS: BOTANICAL ART AND ILLUSTRATION: OBSERVATIONAL DRAWING: UNIT AND LINO PRINTING: BOTANICAL STUDY
HISTORY OF MOSAICS: SKETCHING: MOSAICS

YEAR 4

4

COLOUR WHEEL: IDENTIFYING WARM AND COOL COLOURS IN PAINTINGS: COLOUR IN ABORIGINAL ART: COLOUR EFFECTS
WEAVING: EXPLORING YARNS
LANDSCAPE: PERSPECTIVE
MOTIFS AND PATTERN: NATURE: BLOCK PRINTING: EMBROIDERY
SIGNIFICANCE OF ANIMALS IN ART: DRAWING: PRINTING, CLAY SCULPTURE
FIGURE DRAWING: STATUES, STATUETTES AND FIGURINES: SCULPTURES FROM ANCIENT CIVILISATIONS: CLAY WORK AND SCULPTING
FEATURES OF ISLAMIC ART: MOTIFS AND PATTERNS: HIGH AND LOW RELIEF CLAY SCULPTURE

YEAR 5

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MIXING TINTS, SHADES AND TONES: EXPLORING LANDSCAPES: SKETCHING AND PAINTING LANDSCAPES
TAOTIE MOTIFS: CASTING METHODS: WATERCOLOUR
STILL LIFE
CONTINUOUS LINE DRAWING: SIGNIFICANT ARTISTS – PABLO PICASSO AND REMBRANDT: SHADING TECHNIQUES:
DRAWING ON BLACK PAPER: BLACK AND WHITE PHOTOGRAPHY
LAND ART: NATURAL MATERIALS: RELIEF SCULPTURE: INSTALLATIONS
PAPER CRAFTS: PAPERMAKING: PAPER, FABRIC, MIXED MEDIA AND SURREAL PHOTO COLLAGE: MIXED MEDIA ARTWORK
EXPRESSIONIST ART MOVEMENT: SIGNIFICANT ARTIST – EDVARD MUNCH: PORTRAIT PHOTOGRAPHY:
EXPRESSION: SELF-PORTRAITS

YEAR 6

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COLOUR THEORY: COLOUR PALETTES AND ART MOVEMENTS: GENERATING IDEAS FOR A PAINTING WITH PERSONAL MEANING
SIGNIFICANT BLACK ARTISTS: ANALYSING ARTWORK: CREATING ARTWORK WITH MEANING
PRINTMAKING: CARVING
ENVIRONMENTAL ART: RECYCLED, REUSED AND REPURPOSED MATERIALS
ABSTRACT ART: ABSTRACTION BY LINE, COLOUR AND SHAPE: SIGNIFICANT ARTISTS – PABLO PICASSO, ROBERT DELAUNAY AND SONIA DELAUNAY: ORPHISM
USING SKETCHBOOKS: OBSERVATIONAL DRAWING: MIXED MEDIA COLLAGE: POP ART

