

# Music development plan summary: Paddox Primary School

## Overview

| Detail                                                                             | Information                       |
|------------------------------------------------------------------------------------|-----------------------------------|
| Academic year that this summary covers                                             | 2026-2027                         |
| Date this summary was published                                                    | 21 <sup>st</sup> September 2026   |
| Date this summary will be reviewed                                                 | 21 <sup>st</sup> September 2027   |
| Name of the school music lead                                                      | Charlotte Pearson                 |
| Name of school leadership team member with responsibility for music (if different) | Jackie Unwin                      |
| Name of local music hub                                                            | Warwickshire County Music Service |
| Name of other music education organisation(s) (if partnership in place)            | Rocksteady<br>Rugby School        |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Every child at Paddox, from Reception to Year 6, participates in music lessons as part of our statutory curriculum lessons. These lessons fully cover the National Curriculum programme of study and the non-statutory Model Music Curriculum.

Music lessons are sequenced, planned and taught following the 'Kapow' scheme of work. Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing

- Performing

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Alongside our music curriculum lessons, we provide high-quality extra-curricular opportunities to engage in music, including:

- KS2 choir, run by the Music Subject Leader, on a weekly basis (40 children access this weekly, pupil premium children are given priority to join the club first).
- Young Voices Concert – we take part in this every year. It takes place at Resorts World, Birmingham Arena, and is a huge concert with an audience of 6000+ people.
- Federation Concert at the Temple Speech Rooms, Rugby School – this is organised and conducted by our school. It brings together seven primary schools, from across our Federation, to share music from their individual choirs and participate in joint numbers too.
- Seasonal concerts and events (Harvest assemblies, Christmas carols, Summer performances).
- Singing in the wider community (including carol services at Church and singing for the elderly at the local dementia group)
- We also offer peripatetic music lessons to all children in Key Stage 2 through Warwickshire County Music Service and children can currently undertake lessons in guitar, violin, keyboard and woodwind.
- From November 2024, we have partnered up with Rocksteady who currently offer Instrumental Tuition all day on a Friday, with space for up to 81 pupils from across Year 1-Year 6. The children learn instruments to make up 'bands' of up to 9 children, including vocals, bass guitar, electric guitar, drums and keyboards. As part of this, we use some of our school's pupil premium allowance to fund the lessons of 15 children (Rocksteady then match-fund this and provide us with 3

free bursary spaces). Therefore, we are able to offer 39 spaces for Pupil Premium children to partake in Rocksteady each year.

- All children taking part in Rocksteady lessons perform in a termly concert for the rest of the school, and their parents.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to whole-class music lessons, all children in the school attend a weekly singing assembly where children are given the opportunity to listen and learn to sing a variety of songs covering a wide range of musical styles.

In Reception, the children will perform a Christmas Nativity.

In Years 2 and 4, the children will take part in a Choral Outreach programme in partnership with Rugby School.

In Year 6, the children will participate in an end-of-year production, often a musical such as Aladdin, The Lion King, Matilda or Joseph.

KS2 choirs will take part in Young Voices, Christmas choir concerts, Local community events, Summer performances and the Federation Music Concert at the Temple Speech Rooms.

Termly Rocksteady concerts for children and parents.

## In the future

This is about what the school is planning for subsequent years.

It would be great to bring back our school orchestra if we are able to find a pianist and conductor.

We could look at strengthening the partnership with Rugby School, who offer instrumental tuition to whole-classes (in previous years we have had brass lessons for the whole of year 3).

It would be great to purchase some recording equipment and make improvements to the microphones/sound system we have to improve the quality of live performances further.